THE BLACK CHURCH: WHAT SHE CAN TEACH US TODAY

TRANSFORMATIONAL EXPERIENCE, LIGHT LUNCH AND RICH DISCUSSION

SUNDAYS | 12:30-2:30 PM North Avenue Presbyterian Church 607 Peachtree St. NE, Atlanta, Ga 30308 February 11 - Black Church: Praise and Worship February 18 - Black Church: Social and Cultural Impact February 25 - Black Church: Preaching and Public Theology

ICSTS

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North Avenue Presbyterian Church, in collaboration with Johnson C. Smith Theological

<u>Seminary</u>, extends an invitation for you to participate in a transformative exploration of the Black Church. Join us for a three-part series titled "The Black Church - What She Can Teach Us Today," where we delve into the profound musical contributions and insightful interpretations of the Word emanating from the Black Church. This series offers a unique opportunity to learn from the significant social and cultural impact the Black Church has had on shaping our identity as children of God.

The Black Church: What She Can Teach Us Today

Lunch and Learn: Good Food, Transformational Experience, Rich Discussion Sundays, February 11, 18. 25,12:30pm - 2:30pm. \$15 Registration includes lunch. Venue: North Avenue Presbyterian Church, <u>607 Peachtree St NE. Atlanta GA 30308</u> For more information and registration, <u>Special Events | NAPC</u> Sponsored by <u>Johnson C. Smith Theological Seminary</u>

Click on names for bios

February 11 - Black Church: Praise and Worship featuring

Dr. <u>Tony McNeill</u>, Affiliate Professor of Worship and Seminary Musician at <u>Columbia Theological</u> <u>Seminary</u>, is affectionately known as "Dr. T.," and a sought-after workshop clinician, lecturer, consultant, mentor, and choral conductor. Most recently served as Director of Choral Activities and Chairman of the Department of Performing Arts at Clinton College in Rock Hill, SC, from 2019-2022. Dr. McNeill also served four and a half years as the Director of Worship and the Arts at Atlanta's Historic Ebenezer Baptist Church, (to continue click on Dr. McNeill's name)

Brian Christopher Clay, known as 'Chris,' is an incredibly accomplished pianist and talented vocalist with roots in classical, gospel and jazz music traditions. Born in Chicago, Illinois, he moved to Atlanta, Georgia where he began his musical journey. Currenly serving North Avenue Presbyterian with a deep passion for worship and innovation, Chris has dedicated his career to enhancing church worship experiences through contemporary music and technology.

Rev. <u>Aisha Brooks-Johnson</u>, Executive Presbyter of the Presbytery of Greater Atlanta, pastor, gifted jazz musician, has been serving the church for over fifteen years in family ministry, preaching, teaching, worship leading and workshop facilitation. Rev. Brooks- Johnson currently serves on <u>Columbia Theological Seminary</u> Board and is working on a doctorate in Spiritual Direction. She shares "It is my desire to continue to build up the body of Christ across denominational divides. We are one in the Spirit. We are one in the Lord. It gives me joy to use my gifts in music and ministry to serve the Lord."

Registration closes February 7 Register Here

February 18 - Black Church: Social and Cultural Impact

<u>Warren Cooper</u> has been a professional musician since the age of 9. As a vocal specialist, he reaches to give voice to the matters of Spiritual Awakening, Human Rights and the Sanctity of our Planet. Vocationally he serves as a Director for the Philadelphia Clef Club of Jazz & Performing Arts, as a Program Assistant for **Johnson C. Smith**, as a Production Manager for the Center and Library for the Bible and Social Justice, and as a Teaching Artist for the Kimmel Cultural Campus Music Education Program,

Rev. Paul Roberts President of **Johnson C. Smith**, served on numerous boards and is a trustee of the Presbyterian Foundation and an advisory board member of the Ezra Youth Seminary and of the Ministry Collaborative of Atlanta. He is a corresponding member of the General Assembly of the Presbyterian Church (USA) and an Academic Fellow of the Ecumenical Institute at Bossey in Celigny, Switzerland. From 1997 through 2010, he was the pastor of Church of the Master in Atlanta and Interim at FPC Ashville, NC.

<u>Rev. Deborah Mullen, PhD</u> joined the Johnson C. Smith's Executive Leadership Team in July 2020. She serves as Principal Program Associate with primary responsibility for building and strengthening the seminary's instructional programs and evaluating program effectiveness. She is the former Dean of Faculty and Executive Vice President at Columbia Theological Seminary. Previously, she was Dean of Masters Programs and founding Director of the Center for African American Ministries and Black Church Studies at McCormick Theological Seminary.

Registration closes February 14 Register Here

February 25 - Black Church: Preaching and Public Theology – <u>Rev. Paul Roberts</u> Registration closes February 21 <u>Register Here</u>

We would be so appreciative if you would promote this series to your community. Attached are graphics for your use. If you need any other sizes or formats, please email trevor@napc.org.

For any questions regarding the series please email Jane Hubbard at <u>imhhubbard@gmail.com</u>